



"THEY SHALL NOT PASS!"



Lyric and Music

BY

ARTHUR A. PENN

Composer of

"THE MAGIC OF YOUR EYES" "CARISSIMA" "YOKOHAMA MAID" (*Operetta*)
"THE LASS OF LIMERICK TOWN" (*Operetta*) "SUNRISE AND YOU" "JUST TO HEAR YOU WHISPER, I LOVE YOU" *Etc*

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Two Songs By Arthur A Penn

THE MAGIC OF YOUR EYES

Solo Five Keys, *E♭*, (*b♭ to d*) *F*, (*c to e*) *G*, (*d to f*) *A♭*, (*e♭ to g*) *B♭*, (*f to a*) 60 cents each
 Lyric by *Duet, Two Keys, E♭, Alto or Baritone (lead, b♭ to d, and Soprano or Tenor (g to a♭)*
 ARTHUR A. PENN *A♭, Soprano or Tenor (lead) (f to a) and Alto or Baritone (a♭ to d) 75 cents each*
Octavo, Male, Female and Mixed Voices 15 cents each

With much feeling

Oh, the ma-gic of your eyes! Like twin stars of hope they
 rise, Calm, se-re-ne and ten-der, Glad-ly I sur-ren-der

mf
appoggiando

I GAVE A ROSE TO YOU

Lyric by
 ARTHUR A. PENN

Solo in *F*, (*c to f*) 60 cents each

Andante con amore

The first time that we met, my lit-tle love, I gave a rose to
 you; And ev-er since that time, my lit-tle love, I've

pp
dim.
pp
dim.

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 Solo, 60 cents; Duet, 75 cents; Octavo, 15 cents each net, postpaid

"They Shall Not Pass!"

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By ARTHUR A. PENN

Andante marziale

Three

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 3/4 time, marked 'Andante marziale'. The introduction features a series of chords in the right hand and a descending eighth-note pattern in the left hand, with dynamics ranging from *f* to *p*. The tempo is marked 'Andante marziale'.

The vocal melody enters with the lyrics: "Spir - its stood on the moun - tain peak, And gazed on a world of red, —". The piano accompaniment consists of sustained chords in the right hand and a steady eighth-note bass line in the left hand, marked 'sostenuto'.

The second line of the vocal melody is: "Red with the blood of — he - roes, The liv - ing — and the dead!". The piano accompaniment continues with sustained chords and a steady bass line, marked 'rit.'.

The third line of the vocal melody is: "A might - y force of E - vil strove with". The piano accompaniment features a more active bass line with eighth notes, marked 'a tempo' and 'rall.'.

The score includes various musical notations such as *f*, *dim.*, *p*, *marcato*, *sostenuto*, *rit.*, *poco accel.*, *accel.*, *a tempo*, and *rall.*.

rit. *mp*

free - men, mass on mass; Three Spir - its stood on the moun-tain peak And

mp a tempo *cresc.*

said: "They shall not pass!"

ff *dim. mp*

The Spir - its of Love and Sa-cri - fice, The Spir - it of Free-dom, too, They

pp *mp*

ten. *Marziale*

called to the men they had dwelt a - mong, Of the Old World and the New! And the

mf *mp*

men came forth at the trum-pet call, Yea, ev-'ry creed and class; And they

mp

cresc.

rit. dim.

Tempo I

stood with the Spir-its who called to them, And said:—"They shall not

Marziale

cresc.

Andante tranquillo

pass^o

Far down the road of the Fu-ture Day,

llk.

rall.

mp

I see the world of To-mor-row, Men and wo-men at work and play, In—the

mp

f

poco rit.

midst— of their joy and sor-row. And ev-'ry night by the red fire-light, When the

poco accel.

colla voce cresc.

mf, poco accel.

chil - dren gath - er 'round, They tell the tale of the men of old, Those

no - ble an - ces - tors, grim and bold, Who brave - ly held their ground. In

dim. *Tempo I* *mp*

cresc. *dim.*

thrill - ing ac - cents they oft - en speak Of the Spir - its Three on the moun - tain peak. O no - ble

ten. *mp*

Sa - cri - fice and Love! O Free - - dom's dead, a - las! Yet ev - er - last - ing

rit. *mf* *a tempo*

peace is theirs Who said; "They shall not pass!"

rit. *sf* *Adagio* *ff*

Two Songs by Geo. J. Trinkaus

THE SECRET OF HOME, SWEET HOME

Published as follows:

Solo, Three Keys, F (c to d) Ab (eb to f) Bb (f to g) 60 cents each
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 Cello or Viola Obligato 15 cents
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Lyric by

ARTHUR A. PENN

Slowly and tenderly

VIOLIN
Obligato
ad lib.

Allegro ad lib.

sub G With much sentiment

VOICE

voice heart In your heart is un-
beats with joy

PIANO

sing - ing, Its strains In your mem - o - ry ring - ing, A
 end - ing, As home - ward your foot - steps are bend - ing, A

Lyric by

AMY ASHMORE CLARK

JUST A CLOUD

In C, (c \sharp to g) 60 cents net

Andante

Just a cloud came o - ver the dawn And dark - ened the sun - shine of the

morn; The sun - beams called to the

Animato

Just a cloud came o - ver our

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Two Charming Encore Songs by Arthur A. Penn

WITHIN THE LEAVES

Solo, in F, (c to f,) 60 cents net

Andante affetuoso

That sim - ple lit - tle flow'r That once you gave to me, It
lived for but an hour, Then fa - ded, as you see! With - in these yel - lowed leaves It

The musical score for 'Within The Leaves' is written for voice and piano. It features a melody in the voice part and a piano accompaniment. The tempo is marked 'Andante affetuoso'. The key signature is one flat (F major or D minor). The time signature is common time (C). The piano part includes a dynamic marking of 'p' (piano) at the beginning.

THE CHOICE

Solo, in E \flat , (e \flat to g) 60 cents net

Allegretto rubato

Rose was her name, and she brought me a love - ly bou - quet of flow'rs. She
gave them to me With a smile, did she, That brightened the twi - light hours. She

The musical score for 'The Choice' is written for voice and piano. It features a melody in the voice part and a piano accompaniment. The tempo is marked 'Allegretto rubato'. The key signature is two flats (B \flat major or D \flat minor). The time signature is 8/8. The piano part includes dynamic markings of 'f' (forte) and 'poco rall.' (poco rallentando).

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